

# Ciao, Bella, Ciao

4 Euphoniums  
(or 3 Euphoniums & Tuba)

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 19088

Stimme / Voix / Part :  + 

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Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2

3

4



Musical score for measures 1-4. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium or Tuba, Piano Keyboard Guitar (optional), Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a metronome marking of 126. Dynamics include *p* (piano) for the euphonium parts and *p* (piano) for the drums.



Musical score for measures 5-8. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Euph. 4, Pno. (Piano), Bass, and Dr. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). Chord markings *Em* are present for the piano part in measures 7 and 8.

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**A**

9

10

11

12

Euph.1 *mf* *f*

Euph.2 *mf*

Euph.3 *mf*

Euph.4 *mf*

Pno. *mf* Em Em Em Am/C B7

Bass *mf*

Dr. *mf*



13

14

15

16

Euph.1

Euph.2

Euph.3

Euph.4

Pno. Am Em/G B7/D# Em

Bass

Dr.

**B** Pop (istesso tempo)

17

18

19

20

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

21

22

23

24

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

25

26

C

27

28

29

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

*mf* *f* *mf* *mf* *mf*

Em Am B Em Am B B<sup>♭</sup> B Em Em Em

30

31

32

33

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

Em F<sup>♯</sup> B<sup>♭</sup> Em/G F<sup>♯</sup> m7 Em Am Em B B<sup>♭</sup> B

34

35

36

37

38

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

Em

*mf*

39

40

41

42

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

**D**

*f*

*mf*

*mf*

*mf*

*mf*

*f*

Gm

Dm

Cm

Dsus<sup>4</sup>

D

*mf*

*mf*

*mf*

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